



**Program notes (max 1000 characters)**

**Authors' biographies (max 500 characters)**

**Performers' biographies (max 500 characters)**

**Technical rider (max 1000 characters)**

## INSTRUCTIONS FOR COMPLETION OF THE APPLICATION FORM

For each submitted artistic proposal, it is mandatory to provide the *Application form for the selection of works (music and sound art)*, completed according to the instructions provided below. The description of the requested information indicates the required fields, unless otherwise specified.

### Category

One of the following categories specified in the *Call for Works (music and sound art)*

- A. Electroacoustic composition on fixed media
- B. Composition with instruments (or voice) and fixed media
- C. Composition with live electronics, with or without instruments
- D. Interactive mixed-media performance and live coding
- E. Audiovisual composition
- F. Multimedia installation

### Title

Full title of the work as it should appear in programs and promotional materials.

### Sottotitolo

Full subtitle (if applicable) as it should appear in programs and promotional materials.

### Year

the year in which the work was composed.

### Authors

First and last name of all authors, separated by commas.

### Duration

Expected performance duration in HH:MM:SS format. If the duration is variable, specify the minimum and maximum acceptable duration.

### Performers

First and last name of all performers identified by the authors, separated by commas.

### Repository URL

The URL(s) of the repository for materials that cannot be uploaded via EasyChair, required for the evaluation of the work and its performance (scores, multimedia content, etc.).

### Work Presentation

Summary of the work or performance, outlining its concept, structure, instruments, and any interpretative elements useful to the reviewers. The information will be used solely for the evaluation of the work and will not be published if selected. Maximum length: 2000 characters, including spaces.

### Program Notes

Brief description of the work as it should appear in programs and promotional materials. Maximum length: 500 characters, spaces included.

### Authors' Biographies

First name, last name, place and year of birth, and biographical notes for each author of the work, in the form in which they should appear in programs and promotional materials. Maximum length: 1000 characters, spaces included.

### Performers' Biographies

First name, last name, role, and biographical notes related to the identified performers, in the form in which they should appear in programs and promotional materials. Maximum length: 500 characters, spaces included.

### Technical Rider

Essential technical information for the performance or installation of the work, such as required instruments or equipment, audio/video formats, and other logistical requirements. Maximum length: 1000 characters, spaces included.